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Chaire UNESCO en droit international  
de la protection des biens culturels,  
Université de Genève



UNIVERSITÉ  
DE GENÈVE

FACULTÉ DE DROIT  
CENTRE DU DROIT DE L'ART

## **All Art and Cultural Heritage Law Conference Geneva, 13-14 June 2014**

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### Speakers/Panelists/Chairs :

<b>Name :</b>	<b>First Name :</b>	<b>Profession :</b>	<b>Origin :</b>
<b>Amineddoleh</b>	Leila	Adjunct Professor, Fordham University School of Law, New York; and Executive Director, Lawyers' Committee for Cultural Heritage Preservation, Washington, D.C.	United States
<b>Bandle</b>	Anne Laure	Director, Art-Law Foundation; PhD Candidate, Art-Law Centre; and Guest Teacher, London School of Economics and Political Science, London	United Kingdom and Switzerland
<b>Benton</b>	Susan	Assistant Professor, Southern Methodist University, Dallas	United States
<b>Boudry</b>	Charles	Attorney-at-Law, Lalive, Geneva	Switzerland
<b>Brodie</b>	Neil	Senior Research Fellow, University of Glasgow	Scotland

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<b>Cassani</b>	Ursula	Professor, University of Geneva	Switzerland
<b>Chechi</b>	Alessandro	Post-Doctoral Researcher, Art-Law Centre, University of Geneva	Switzerland
<b>de Clippele</b>	Marie-Sophie	Attorney-at-Law, Lambrecht Law Office, Brussels	Belgium
<b>Cornu</b>	Marie	Directrice de recherche, Centre national de la recherche scientifique (CNRS) et Centre d'études sur la coopération juridique internationale (CECOJI), Paris	France
<b>Drazewska</b>	Berenika Agnieszka	PhD Researcher, European University Institute, Florence	Italy
<b>Fincham</b>	Derek	Associate Professor, South Texas College of Law, Houston	United States
<b>Flessas</b>	Tatiana	Associate Professor, London School of Economics and Political Science, London	United Kingdom
<b>Gerstenblith</b>	Patty	Distinguished Research Professor of Law and Director of the Centre for Art, Museum and Cultural Heritage Law, DePaul University, Chicago	United States
<b>Gillman</b>	Derek	Professor, Drexel University, Philadelphia; President of the International Cultural Property Society	United States
<b>Giroud</b>	Sandrine	Director, Art-Law Foundation; Attorney-at-Law, Lalive, Geneva	Switzerland
<b>Gräfin von Brühl</b>	Friederike	Attorney-at-Law, K&L Gates, Berlin and Lecturer, Freie Universität, Berlin	Germany
<b>Herskovitch</b>	Corinne	Attorney-at-Law, Borghese Associates, Paris	France
<b>Huffer</b>	Damien	Post-Doctoral Fellow, Smithsonian Museum Conservation Institute, Washington, D.C.	United States
<b>Lambrecht</b>	Lucie	Attorney-at-Law, Lambrecht Law Office, Brussels	Belgium
<b>Mackenzie</b>	Simon	Professor, University of Glasgow	Scotland

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<b>Michel</b>	Solange	Associate Legal Officer, INTERPOL, Lyon	France
<b>Ozel</b>	Sibel	Professor, Faculty of Law, Marmara University, Istanbul	Turkey
<b>Palmer</b>	Norman	CBE QC, Professor, King's College London and University of Tasmania, Australia	United Kingdom
<b>Ratcliffe</b>	James	Director of Recoveries & General Counsel, Art Loss Register, London	United Kingdom
<b>Renold</b>	Marc-André	Professor, Faculty of Law, University of Geneva; Director, Art-Law Centre; Holder of the UNESCO Chair in International Law of the Protection of Cultural Heritage	Switzerland
<b>Rosen</b>	Lawrence	Professor, Princeton University; Member of the board of the International Cultural Property Society	United States
<b>Simmons</b>	Lucian	Senior Vice President and Head of the Restitution Department, Sotheby's, New York	United States
<b>Théfo</b>	Stéphane	Specialist Officer, INTERPOL, Lyon	France
<b>Ulph</b>	Janet	Professor, University of Leicester	United Kingdom
<b>Velioglu Yildizei</b>	Ece	PhD Candidate, University of Geneva; Teaching assistant, Art-Law Centre	Switzerland
<b>Widmer</b>	Benno	Head of the Specialised Body for the International Transfer of Cultural Property and the Bureau for Looted Art, Federal Office of Culture, Bern	Switzerland
<b>Wilson</b>	Martin	Global Co-Head of Legal & Risk, Christie's, London	United Kingdom
<b>Woodhead</b>	Charlotte	Director BA Law with Humanities & BA Law with Social Sciences programmes, University of Warwick	United Kingdom
<b>Yates</b>	Donna	Leverhulme Early Career Fellow in the Scottish Centre for Crime and Justice Research, University of Glasgow	Scotland

### Participants :

<b>Abu Shehadah</b>	Taghreed	Executive Legal Secretary, Al Tamini & Co	Dubai
<b>Ali</b>	Usama	Corporate Innovation, SGS Société Générale de Surveillance SA, Geneva	Switzerland
<b>Andre</b>	Sarah	Lawyer, Nixon Peabody LLP, Los Angeles	United States
<b>Bakri-Lerer</b>	Florence	Student, Executive Master in Art Market Studies, Zürich	Switzerland
<b>Barford</b>	Maddison	Student, Australian National University, Canberra	Australia
<b>Ben Chadlia</b>	Mounia	Student, University of Amsterdam	The Netherlands
<b>Boesch</b>	Bruno	Attorney-at-Law, Froriep, London	United Kingdom
<b>Campfens</b>	Evelien	Director, Restitutions Committee, The Hague	The Netherlands
<b>Canovas Forjette</b>	Anita	Attorney-at-Law, Erlenbach	Switzerland
<b>Connerty</b>	Anthony	Barrister, Lamb Chambers, London	United Kingdom
<b>Dietzler</b>	Jessica	PhD student, School of Social and Political Sciences, University of Glasgow	Scotland
<b>Eblichatian</b>	Ani	PhD student, University of Geneva	Switzerland
<b>Eggs</b>	Nathalie	Student, University of Geneva	Switzerland
<b>Fansten</b>	Emmanuel	Journalist	France
<b>Garnavault</b>	Monika	Student, University of Geneva	Switzerland

<b>Gisler</b>	Jean-Robert	Coordinator cultural property, Federal Office of Police (Fedpol), Bern; Privat-docent, University of Fribourg	Switzerland
<b>Gleave</b>	Hetty	Solicitor, Hunters London	United Kingdom
<b>Gradis-Johannot</b>	Christiane	Dr. en droit; Traditions pour demain	Switzerland
<b>Jakubowski</b>	Andrzej	Assistant Professor, Institute of Law Studies of the Polish Academy of Sciences, Warszawa	Poland
<b>Janevicius</b>	Shelly	Trainee, Art-Law Centre Geneva ; Student, DePaul University, Chicago	United States
<b>Jucker</b>	Dario	Lawyer, BMA Brunoni Mottis & Associati, Lugano	Switzerland
<b>Kleinknecht</b>	Gregor	Solicitor, Hunters London	United Kingdom
<b>Lee</b>	Jack	Assistant Professor, School of Law, Singapore Management University	Singapore
<b>Maget</b>	Antoinette	Postdoctoral researcher, University of Lucerne	Switzerland
<b>Manzalli</b>	Cristina	Student	Italy
<b>Mermillod</b>	Emilie	Connery Pissarro Seydoux SA, Geneva	Switzerland
<b>Nardon</b>	Anne-Sophie	Attorney-at-Law, Borghese Associates, Paris	France
<b>Nateri</b>	Sara	Sotheby's Geneva	Switzerland
<b>Peters</b>	Robert	German Federal Ministry of Cultural and Media Affairs, Berlin	Germany
<b>Peterzens-Nysten</b>	Tini	PhD student, University of Helsinki	Finland
<b>Romke de Vries</b>	Neeltje	Student in Law and Art history, Amsterdam	The Netherlands
<b>Santa-Balazs</b>	Hoyne	Grant MacEvan University, Edmonton	Canada
<b>Schautz</b>	Bertrand	Natural Le Coultre Geneva	Switzerland
<b>Schleining</b>	Stéphanie	Director, Sotheby's Geneva	Switzerland

<b>Smakman</b>	Reike	Attorney-at-Law, Oostwaard Advocaten, Hilversum	The Netherlands
<b>Thai</b>	Anh Thu	Attorney-at-Law, Geneva	Switzerland
<b>Urice</b>	Stephen	Professor, University of Miami; Vice President and Secretary of the International Cultural Property Society	United States
<b>Urstadt</b>	Elizabeth	Attorney-at-Law, New York	United States
<b>Vanderbilt</b>	Theresa	Consultant, Anti-Money Laundering Compliance & Fraud Investigation, New York	United States
<b>Von Arx</b>	Manuela	International Legal Counsel, SGS Société Générale de Surveillance SA Geneva	Switzerland
<b>Vigneron</b>	Sophie	University of Kent, Canterbury	United Kingdom
<b>Visconti</b>	Arianna	Assistant Professor, Università Cattolica del Sacro Cuore, Milano	Italy
<b>Walther</b>	Yan	Expert, Fine Art Expert Institute, Geneva	Switzerland
<b>Zeren</b>	Asli	PhD student, Politecnico di Milano	Italy