

PHILANTHROPY SERIES

Philanthropy is increasingly a topic of keen interest to individuals and companies alike, particularly in Geneva, a canton with a long tradition of giving. Proactive thinking about the framework conditions conducive to philanthropic initiatives can only benefit such momentum. For this reason, in line with the actions already engaged by SwissFoundations, the Canton of Geneva and Fondation Lombard Odier, the Faculty of Law of the University of Geneva launches a *Philanthropy series*.

Initiated under the impulse of Professor Xavier Oberson and Professor Henry Peter, the *Philanthropy series* is comprised of four conferences throughout the university year 2014-15. The objective of these half-day sessions is to debate different aspects of philanthropy from an academic standpoint, with a view to providing policy makers and practitioners with concrete recommendations.

#1 Philanthropy and Taxation

Comparative perspectives, cross border issues
and recommendations for Switzerland

Moderated by **Professor Xavier Oberson** | 2 October, 2014

#2 Philanthropy and Art Law

Art donations to museums: Comparative
perspectives and recommendations for Switzerland

Moderated by **Professor Marc-André Renold** | 29 January, 2015

#3 Philanthropy and Intellectual Property

Access to drugs for developing countries

Moderated by **Professor Jacques de Werra** | 13 March, 2015

#4 Philanthropy and Corporate Social Responsibility

Utopia, duty or opportunity?

Moderated by **Professor Henry Peter** | 28 May, 2015

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SwissFoundations

FONDATION
LOMBARD ODIER



FACULTY OF LAW



UNIVERSITÉ
DE GENÈVE

PHILANTHROPY SERIES

#2 Philanthropy and Art Law Art donations to museums: Comparative perspectives and recommendations for Switzerland

Moderated by **Marc-André Renold**
Professor of Art Law, University of Geneva

Thursday, 29 January, 2015 | 9:00 - 12:30
artgenève - Palexpo, salle E

Under the chairmanship of Professor Marc-André Renold, an international panel of specialists will present the legal frameworks of France, Switzerland and the United States concerning the art donations to museums. Presentations will be followed by a debate with practitioners and a discussion on strategies and possible guidelines that could be adopted in this field.

PANELISTS

Uli Sigg, Collector and former Swiss Ambassador to the People's Republic of China

Bernard Fibicher, Director of Lausanne's Cantonal Museum of Fine Art

Pierre Gabus, Attorney-at-law, Member of the Geneva bar, President of the Art Law Foundation

Corinne Hershkovitch, Attorney-at-law, Partner, Cabinet Borghese, Paris

Stephen Urice, Professor at the University of Miami and President of the International Cultural Property Society

Marc-André Renold, Professor at the University of Geneva, Director of the Art-Law Centre, Attorney-at-law

PROGRAMME

- 09:00** Welcome address by **Anja Wyden Guelpa**, Chancelor of the Republic and Canton of Geneva
- Comparative analysis of the main legal issues involved in donations of works of art to museums
- 10:30** Coffee break
- 11:00** Case discussion and recommendations for donations to museums
- 12:30** Complimentary visit of artgenève - *Registration required. Limited availability*

Presentations in French and English, no translation provided.

REGISTRATION AND VENUE

Registration required before Monday, 19th January, 2015 at
<http://unige.ch/artdonation>

artgenève - Palexpo, salle E, 1218 Grand-Saconnex, Geneva
Bus 5, Palexpo stop or P12 parking

www.unige.ch/artdonation