HERITAGE ON THE LINE

Protecting and Returning Cultural Goods Spotlight on Ukraine

Time: 17 September 2024, 16:00 - 18:00 **Place:** Salle 408, Uni Dufour *Followed by an informal apéro*

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Keynote speaker: Dr Nataliia Hendel, Discussants: Dr Luke McDonagh, Ambre Tissot, Béatrice Blandin Moderator: Dr Peter Bille Larsen

Organized in cooperation between Geneva Heritage Lab and the UNIGE Center for Art Law







UNESCO Chair in the International Law of the Protection of Cultural Heritage



Round table



Dr. Nataliia Hendel



Dr. Luke McDonagh



Béatrice Blandin



Ambre Tissot



Dr. Peter Larsen

Keynote speaker. Researcher at the Institute of Information, Security and Law of the National Academy of Legal Sciences of Ukraine, and a Head of the Centre for International Humanitarian Law at the Ukrainian Association of International Law. Since 2022, Nataliia Hendel worked with the Geneva Academy of International Humanitarian Law. Nataliia has authored and contributed to numerous publications, including Mechanisms for the Protection and Restitution of Cultural Property in the Event of Armed Conflict between the Russian Federation and Ukraine.

Discussant. Associate Professor of Law at the London School of Economics (LSE). He undertakes research in the areas of Intellectual Property Law and Constitutional Law. Luke has published widely in respected journals including *The Modern Law Review*, the Cambridge Law Journal, the Journal of Law and Society, Intellectual Property Quarterly, Civil Justice Quarterly and the International Journal of Cultural Property.

Discussant. Field archaeologist and a curator of the Archeology at the Museum of Art and History (MAH), Geneva. Beatrice participated in and directed excavations in Switzerland and abroad (France, Greece and Cyprus) and also taught archeology at the University of Lausanne and the University of Neuchâtel.

Discussant. Graduate in cultural heritage law and history of art; undertaking a PhD in University Paris-Saclay. Her research interests include cultural rights, wellbeing and economic valuation of culture in public policy and jurisprudence.

Moderator. Senior lecturer and researcher with a strong interest critical theory, cultural and natural heritage, environmental anthropology and political ecology. As a member of the Swiss Commission for UNESCO, he chairs the Geneva Dialogues and promotes strengthening approaches to science, culture, and education.