



Art Law Foundation

ART FINANCE AND LAW CONFERENCE SERIES
Risks, Rules, and Opportunities in Art Investment

ART FINANCE AND LAW CONFERENCE SERIES

In 2014-2015, the Art Law Foundation organises a conference series on **Art Finance & Law** held in **London** and **Geneva**. The aim of the series is to examine the growing practice of art investments, and the use of art as an investment asset. Various top speakers from academia and practice will explore securitisation of art as an asset, the differences between art funds and hedge funds, the peculiarities of the portfolio and fund management, the different types of loans against art collateral, and the risks and rules for art investments. If you are involved in the commerce of art – whether you are a private collector, wealth manager, art dealer, auctioneer, investor, professional advisor, provider of financial services, lawyer or scholar, this conference series will address the key issues in art investment today. Through presentations, Q&As, panel discussions, and workshops, industry experts will share specialist advice and insights on many of the key factors in art investment – including the latest updates in legislation.

ABOUT THE LONDON CONFERENCE

The first conference of the series will take place in London on **26 November 2014, 10am-4pm** at the **Institute of Contemporary Art**. Registration for this conference is now open.

Leading experts from the art finance and investment world, together with business leaders and lawyers, will be sharing their insight and market and legal knowledge to help you successfully navigate the international art investment market.

Speakers will include **Philip Hoffman**, Chief Executive of the Fine Art Fund Group, **David Arendt**, Managing Director of The Luxembourg Freeport, **Paul Aitken**, Founder and Chief Executive of borro, **Anna Dempster**, Senior Lecturer and Leader of the Art Business and Research Unit at Sotheby's Institute of Art, **William Pearlstein**, New York Attorney specialised in art law, **Sebastian Fahey**, Director Senior Loan Portfolio Manager at Sotheby's Financial Services, **Li Jun Xian**, banker at Emigrant Bank Fine Art Finance, **Melanie Gerlis**, Art Market Editor at The Art Newspaper, **Marco Mercanti**, Founder and Executive director Oblyon Art Business Intelligence and **Stefanie Berlofffa-Spadafora**, Head of the Legal Department Oblyon Art Business Intelligence, and **Tim Hunter**, Vice President Art Financing at Falcon Fine Art.

ABOUT THE GENEVA CONFERENCE

The second conference of the series will be held at the University of Geneva on 26 January 2015. More details to follow.

REGISTER NOW FOR THE LONDON EVENT!

Please register online:

http://www.art-law.org/events/artFinance_en.html

One of our representatives will be in touch with you to confirm your registration and advise on payment methods. Please note that we offer an early bird rate (until 26 October 2014) of £140 for the London event.

Partners and Sponsors:

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**Institute of Contemporary Art,
London - Access information**
**The entrance of the venue is located on
13 Carlton House Terrace
London, SW1Y 5AH**

ART-LAW FOUNDATION
UNI MAIL – FACULTÉ DE DROIT
40, BOULEVARD DU PONT D'ARVE
CH-1211 GENÈVE 4
TÉL. + 41 (0) 22 379 80 75 FAX + 41 (0) 22 379 80 79
art-droit@unige.ch / www.art-law.org